

Instrumental Thoughts

Orff Arrangements for Preludes

by Dolores Hruby

"If one can have handbell music, why not Orff instrumental music?" So with the aid of a choir helper who had a piano background, we began. The results have been spectacular for us. The children love it and the congregation has responded much more vocally than they ever had about the Orff with anthems. Children come to choir rehearsal fifteen minutes early and rehearse selections that are then used during worship services as preludes. Here is one example of what is possible.

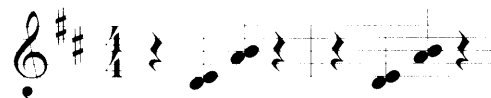
The melody is marked and is meant to be reinforced with more than one instrument. You might use a variety of instruments, a recorder or flute added (possibly an octave higher than the Orff instrument) or even a light stop on the organ.


The instruments called for are only suggestions. If you don't have a bass xylophone, but have a bass metalophone, use it. If you don't have either, use the organ or piano on the bass line. Use what you have!

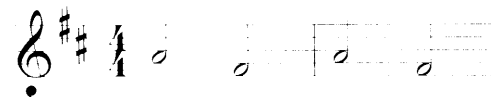
It is suggested that one instrument start the selection, usually the part that has the most regular beat. When the tempo is well established, bring in a second instrument. Start the melodic line after all the other instruments are playing. All instruments can stop at once or the music can end as it began, one instrument at a time. Don't always perform the selection the same way — experiment! Have fun!

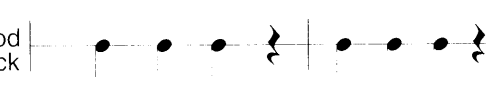
S.M.  continue this pattern

A.X.  continue this pattern

S.M.  continue this pattern

B.X.  continue this pattern

A.M.  continue this pattern

Wood Block  continue this pattern

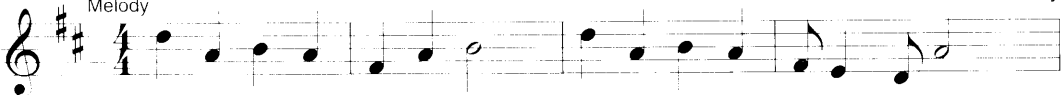
Praise God

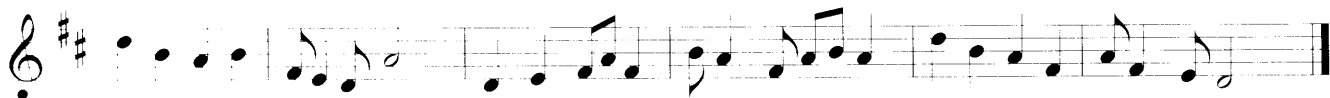
for Kathy Sutton

• = c.108

Melody

Dolores Hruby

S.G. - A.G. 



Dolores Hruby is Director of Music at St. Jude Catholic Parish in Grand Rapids, MI.